Bruche Primary School Physical Education



Curriculum INTENT

CORE VALUES:

CHILDREN FIRST

RESILIENCE

PIONEERING

Bruche Primary School- PE progression through EYFS PD: Gross Motor Skills/ Fine Motor Skills / EAD: Being Imaginative



Playing & Exploring - Engagement	Active Learning - Motivation	Creating & Thinking Critically - Thinking
Finding out & exploring	Being involved & concentrating	 Having their own ideas (creative thinking)
 Playing with what they know 	Keep on trying	 Making links (building theories)
 Being willing to 'have a go' 	 Enjoying achieving what they set out to do 	 Working with ideas (critical thinking)

ELG (PD)

- Negotiate space & obstacles safely, with consideration for themselves & others
- Demonstrate strength, balance & coordination when playing

- Move energetically, such as running, jumping, dancing, hopping, skipping & climbing

8					
Gymnastics movements	Basic movement and	Dance	Fine motor skills	Health and Self Care	Vocabulary- To be used daily.
	games				
Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability	Can grasp & release with two hands to throw & catch a large ball, beanbag or object Runs with spatial awareness & negotiates space successfully, adjusting speed or direction to avoid obstacles Develop their movement, balancing, riding (scooters, trikes & bikes)	Increasingly able to use & remember sequences & patterns of movements which are related to music & rhythm Use large muscle movements to wave flags & streamers	Use one-handed tools & equipment Use a comfortable grip with good control when holding pens & pencils Start to eat independently	Be increasingly independent as they get dressed & undressed, & meeting their own care needs Takes practical action to reduce risk Observe & describe in words or actions the effects of physical activity on their bodies	Follow, lead, copy, gallop, slither, crawl, kick, catch, throw, push, pat, slither, shuffle, roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space, race, chase, speed, direction, obstacles, stretch, strong, firm, gentle, heavy, floppy
Autı	umn 1	Sp	ring 1	Sun	nmer 1
Colours a	nd feelings	The state of the s	_	A	drift
		Sp	ring 2	Sun	nmer 2
Families and	l Celebrations	· ·	•	Ches	ter Zoo
agame like musical statues Know how to climb up stairs, steps & move across equipment using alternate feet Know how to crawl, walk & run across a plank Know how to push, roll & bounce a large ball Know how to throw a large ball Know how to catch a large ball Know how to move a large ball using feet Know how to kick a ball Know how to change speed & direction to avoid obstacles		 Know how to match movemen Know how to use large muscle streamers Know how to make snips pape Show a preference for domina Know how to hold a pen or per 	nts to music movements to wave flags & r with scissors nt hand ncil in a tripod grip	 Know how to brush teeth, was Know that equipment & tools it 	h & dry hands need to be handled safely
	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability Auto Colours a Auto Families and Know how to skip, hop, stand of game like musical statues Know how to climb up stairs, stusing alternate feet Know how to crawl, walk & runder of the Know how to push, roll & bounder of Know how to throw a large ball of Know how to move a large ball of Know how to move a large ball of Know how to kick a ball	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability Autumn 1 Colours and feelings Autumn 2 Families and Celebrations Know how to skip, hop, stand on one leg & hold a pose for a game like musical statues Know how to crawl, walk & run across a plank Know how to throw a large ball Know how to throw a large ball Know how to move a large ball Know how to move a large ball Know how to kick a ball Know how to kick a ball	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability Autumn 1 Colours and feelings Autumn 2 Families and Celebrations Know how to skip, hop, stand on one leg & hold a pose for a game like musical statues Know how to crawl, walk & run across a plank Know how to to rrow, walk & run across a plank Know how to to throw a large ball Know how to move a large ball Know how to move a large ball Know how to kick a ball Can grasp & release with two hands to throw & catch a large ball using feet Can grasp & release with two hands to throw & catch a large ball wing speed or object Runs with spatial awareness Runs with spatial awareness Regotiates space Successfully, adjusting speed or direction to avoid obstacles Develop their movement, balancing, riding (scooters, trikes & bikes) Autumn 1 Colours and feelings Autumn 2 Families and Celebrations Know how to skip, hop, stand on one leg & hold a pose for a game like musical statues Know how to crawl, walk & run across a plank Know how to to rawl, walk & run across a plank Know how to to throw a large ball Know how to throw a large ball Know how to move a large ball Know how to move a large ball Know how to kick a ball	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability Autumn 1 Colours and feelings Autumn 2 Families and Celebrations	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps, using alternate feet, or slopes whilst carrying a small object, maintaining balance & stability Autumn 1 Colours and feelings Autumn 2 Familles and Celebrations * Know how to skip, hop, stand on one leg & hold a pose for a game like musical statues * Know how to climb up stairs, steps & move across a plank * Know how to throw a large ball * Know how to throw a large ball * Know how to to trot wo move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to move a large ball * Know how to to kick a ball * Can grasp & release with two hands to throw & catch a large ball is a square and the two hands to throw & catch a large ball * Know how to move a large ball * Know how to to kick a ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release with two hands to throw & catch a large ball * Can grasp & release du music & rhythm care related to music & rhythm care related to music & rhythm * Use large musice movements with a related to music & rhythm * Use a comfortable grip with good control when holding pens & pencils * Use a comfortable grip with good control when holding pens & pencils * Use a comfortable grip with good control when holding pens & pencils * Use a comfortable grip with as they get densexed & undressed, & undressed, & undressed, & undressed, bequipment on Use a streamers * Can grasp & serelated to musi

Children in nursery have lots of opportunities to reinforce their developing physical skills through the provision provided both indoors and out. We have a large trim trail where children develop their gross motor skills and balance. Children also take part in a weekly dance sessions in the main school hall.

Bruche Primary School- PE progression through EYFS PD: Gross Motor Skills/ Fine Motor Skills / EAD: Being Imaginative



Playing & Exploring - Engagement	Active Learning - Motivation	Creating & Thinking Critically - Thinking
Finding out & exploring	Being involved & concentrating	 Having their own ideas (creative thinking)
 Playing with what they know 	Keep on trying	 Making links (building theories)
 Being willing to 'have a go' 	 Enjoying achieving what they set out to do 	 Working with ideas (critical thinking)

ELG (PD)

- Negotiate space & obstacles safely, with consideration for themselves & others
- Demonstrate strength, balance & coordination when playing
- Move energetically, such as running, jumping, dancing, hopping, skipping & climbing

Focus	Gymnastics	Basic movement and games	Dance	Fine motor skills	Health and Self Care	Vocabulary- To be used daily.
	movements					
Reception Skills	Revise & refine fundamental movements, making changes to body shape, position & pace of movement such as slithering, shuffling, rolling, skipping, hopping & sliding Combine different movements with ease & fluency Develop overall body strength, coordination, balance & agility	Negotiate space successfully when playing racing or chasing games, adjusting speed or changing direction to avoid obstacles Develop & refine a range of ball skills including: throwing, catching, kicking, batting & aiming Develop confidence, competence, precision & accuracy with activities that involve a ball Develop overall body strength, coordination, balance & agility e.g. wheelbarrows, balance bikes & pedal bikes	Initiates new combinations of movements & gestures to express & respond to feelings, ideas & experiences Watch & talk about dance & performance art, expressing their feelings & responses Explore & engage in dance, performing solo or in groups	 Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools are pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop the foundations of a handwriting style which is fast, accurate and efficient. 	Can manage their own personal hygiene know and talk about the different factors that support their overall health and well being Can describe the importance of physical activity, healthy eating, toothbrushing, good sleep routines and	Follow, lead, copy, gallop, slither, crawl, kick, catch, throw, push, pat, slither, shuffle, roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space, race, chase, speed, direction, obstacles, stretch, strong, firm, gentle, heavy, floppy
Reception		Autumn 1	•	oring 1		Summer 1
Knowledge		ll about Me	· ·	nd Down	Fairy Tales/	Adrift – Houses and Homes
	Autumn 2		·	oring 2		Summer 2
		and Celebrations	•	and changing	at an aide a balance bile	Chester Zoo
	•I can climb on large and sma		•I can travel across balancing ed parts.	quipment using different body		effectively and with control
	I can balance on a bench, strip of wood or beam I can adjust my speed to avoid obstacles		•I can give my opinion about a movement or actions and explain	 I can explain a healthy diet and different food combinations I can write with a clear tripod grip and create accurately formed 		
	•I can manage my own personal hygiene such as washing my		what is good and what can be improved.		letters ready for joining.	ipod grip drid create decurately formed
	hands and brushing my teeth.		•I can talk about the importance or exercise and sleep		•I can demonstrate skills and techniques to the rest of my class.	
	•I can use a variety of mark n		•I can throw and catch a ball wi	•		sic and change my movements in
	,	5	•I can hold my pencil with a do	<u> </u>	response to what I hear.	<u> </u>
			recognisable letters for all set o		<u> </u>	
	Games		Dance		Se	If Evauation

Children in reception have lots of opportunities to reinforce their developing physical skills through the provision provided both indoors and out. In addition to this they have a weekly PE session in the main school hall which cover, fundamental movement skills, dance, games and gymnastics apparatus work throughout the year. Reception children also transition through to having a PE session with our school sports coach in the spring and summer term in preparation for the Year 1 school year.

Purpose of study

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Aims

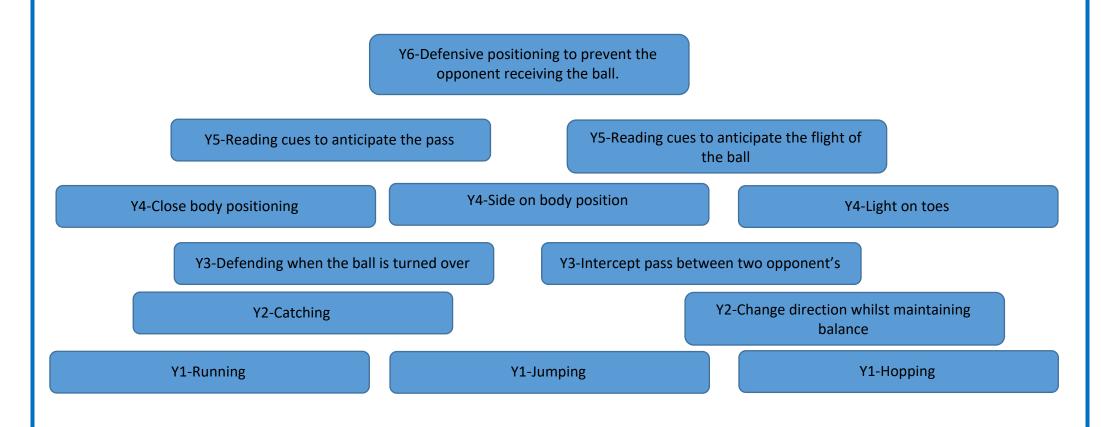
The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study

Example of Skill progression from transferable fundamental to sport specific skill Y1-Y6



Year 1: PE skills progression

KS1: Subject content

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns

Self-evaluating Performance

Watch and describe performances.

Begin to say how they could improve.

Game related Skill acquisition-

Using hitting skills in a game.

Practise basic striking, sending and receiving.

Throw underarm and overarm.

Catch and bounce a ball.

Use rolling skills in a game.

Practise accurate throwing and consistent catching.

Travel with a ball in different ways.

Travel with a ball in different directions (side to side, forward and backwards with control and fluency)

Pass the ball to another player in a game.

Use kicking skills in a game.

Use different ways of travelling in different directions or pathways.

Run at different speeds.

Begin to use space in a game.

Begin to use the terms attacking and defending.

Use simple defensive skills such as marking a player or defending a space.

Use simple attacking skills such as dodging to get past a defender.

Follow simple rules to play games, including team games.

Use simple attacking skills such as dodging to get past a defender.

Use simple defensive skills such as marking a player or defending a space.

Engage in competitive activities and team games.

Dance related skill acquisition

Copy and repeat actions.

Put a sequence of actions together to create a motif.

Vary the speed of their actions.

Game related vocabulary

Actions

Throw

Catch

Pass

Receive

Bounce

Roll

Dribble

Hit

Space

Move

Safety

Looking stopping

control

target aiming

Warm up

Cool down

team work

Dance related vocabulary

Compose ,Perform Performance , Pattern , Express , Dance phrase , Explore , Direction , Pathways , Music , Travel, Slide, spinning, turning, rolling, jump, spring, speeds, levels,

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RESILIENCE

PIONEERING

Use simple choreographic devices such as unison, canon and mirroring.	evaluate, tension, control, extension, warm up, cool down,
Begin to improvise independently and create a simple dance.	timing, beats

	KS1 – End points			
Fundamental	End of unit- Children should be able to:			
Movement	I can demonstrate some control when striking.			
Skills	I can demonstrate how to move into a space using a variety of movements.			
	I can explain how we can move in a variety of ways.			
	I can select and apply a range of skills.			
	I can demonstrate how to select and apply equipment safely.			
Target Games	Participants learn about and practise aim and accuracy as they send an object toward targets different distances away. Players score when they successfully throw or strike an object closer to a target than their opponents were able to. Tactical problems related to target games include shot selection, judging distance, preventing points, and protecting the shot. Examples of target games include golf, archery, bowling, curling and boccia.			
	End of unit- Children should be able to:			
	Aim and reach a variety of targets; into, onto, at with confidence and control			
	Demonstrate underarm throwing when aiming at targets with varying degrees of accuracy.			
	 Use positional and descriptive language to support success in target games 			
	 Demonstrate consistency and accuracy in bouncing, kicking, throwing. 			
	To use simple strategies when playing target games.			
Dance	In this unit children explore basic body actions, eg jumping and turning, and use different parts of their body to make movements. They create and repeat short dances inspired by themes such as clowns, penguins and folk dance. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.			
	End of unit-			
	 explore basic body actions; begin to make single movements and combine movements using different parts of the body; practise moving expressively and clearly; 			
	• try to choose movements that reflect the dance idea; with help, remember, repeat and link movement phrases and dances;			
	recognise when they feel out of breath when dancing; recognise and describe some body actions and some expressive and dynamic qualities of movement			
Team Games	They outline the basic principles and tactics of attack and defence; giving pupils the opportunity to join in throughout. This topic provides a link to the key invasion games in KS2 By the end of this unit:			
	All children should be able to:			
	identify useful spaces for passing and receiving			
	a ball;			
	• defend a goal or space;			

indicate their intentions to their teammates; attempt to evade defenders; • identify strengths and areas in which they could improve. ...some children will be able to: use space effectively and intentionally; use both attacking and defending skills at the same time during a team game; identify ways they can improve. ...most children will be able to: begin to use space well to pass and receive a ball; mark a player by staying close to them; attempt to intercept a ball between other players; • use eye contact to indicate their intentions to their teammates; evade defenders by quickly changing direction. **Attacking** In this unit children learn how to outwit their opponents and score when playing invasion games. They develop skills in finding and using space to keep the ball. They and play with the same basic court set-up and rules, but use a range of equipment and skills, including throwing, catching, kicking and striking skills. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to defending get into good positions for shooting or reaching the 'goal'. End of unitthrow and catch with control to keep possession and score 'goals' be aware of space and use it to support team-mates and cause problems for the opposition; know and use rules fairly to keep games going; keep possession with some success when using equipment that is not used for throwing and catching skills explain why it is important to warm up and cool down; say when a player has moved to help others apply this knowledge to their own play In this unit children explore running, jumping and throwing activities, and take part in simple challenges and competitions. They experiment with different ways of **Athletics** travelling, throwing and jumping, increasing their awareness of speed and distance. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unitrun at fast, medium and slow speeds, changing speed and direction; link running and jumping activities with some fluency, control and consistency make up and repeat a short sequence of linked jumps; take part in a relay activity, remembering when to run and what to do. throw a variety of objects, changing their action for accuracy and distance; recognise when their heart rate, temperature and breathing rate have changed

Year 2: PE skills progression

KS1: Subject content

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly

Pupils should be taught to:

challenging situations.

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns

Self-evaluating Performance

- Watch and describe performances and use what they see to improve their own performance.
- _
- Talk about their differences between their work and that of others.

Game related Skill acquisition-

Strike or hit a ball with increasing control.

Learn skills for playing striking and fielding games.

Position the body to strike a ball.

Throw different types of equipment in different ways, for accuracy and distance.

Throw, catch and bounce a ball with a partner.

Use throwing and catching skills in a game.

Throw a ball for distance.

Use hand-eye coordination to control a ball.

Vary types of throw used.

Bounce and kick a ball whilst moving.

Use kicking skills in a game.

Use dribbling skills in a game.

Know how to pass the ball in different ways.

Use different ways of travelling at different speeds and following different pathways, directions or courses.

Change speed and direction whilst running.

Begin to use and choose the best space in a game.

Begin to use and understand the terms defending and attacking.

Use at least one technique to attack or defend to play a game successfully.

Understand the importance of rules in games.

Game related vocabulary

- Throw, Catch
- Pass, Receive
- Bounce
- Roll
- Control
- Dribble
- Hit
- Space
- Move
- Safety
- Looking
- Stopping
- Evaluate
- controlling
- defender
- attackers
- Rules
- Warm up
- Cool down
- Calling
- Signalling
- team work

uccessfully.	
se at least one technique to attack or defend to play a game accessfully. ance related skill acquisition - Copy, remember and repeat actions Create a short motif inspired by a stimulus Change the speed and level of their actions Use simple choreographic devices such as unison, canon and mirroring Use different transitions within a dance motif Improve the timings of their actions.	Dance related vocabulary - Compose - Perform Performance - Pattern - Express - Dance phrase - Explore - Direction - Pathways - Music - Travel - Slide - Spinning - Turning - Rolling - Jump - Spring - Speeds - Levels - Evaluate - Tension - Control

	KS1 – End points
Fundamental	End of unit- Children should be able to:
Movement	I can demonstrate some control when striking.
Skills	 I can demonstrate how to move into a space using a variety of movements.
	I can explain how we can move in a variety of ways.
	I can select and apply a range of skills.
	I can demonstrate how to select and apply equipment safely.
	CODE VALUES: CHILDREN EIDST DESILIENCE DIONEEDING

Beats

Target Games	Participants learn about and practise aim and accuracy as they send an object toward targets different distances away. Players score when they successfully throw or strike an object closer to a target than their opponents were able to. Tactical problems related to target games include shot selection, judging distance, preventing points, and protecting the shot. Examples of target games include golf, archery, bowling, curling and boccia.
	End of unit- Children should be able to:
	 Aim and reach a variety of targets; into, onto, at with confidence and control Demonstrate underarm throwing when aiming at targets with varying degrees of accuracy.
	 Use positional and descriptive language to support success in target games
	 Demonstrate consistency and accuracy in bouncing, kicking, throwing. To use simple strategies when playing target games.
Dance	In this unit children explore basic body actions, eg jumping and turning, and use different parts of their body to make movements. They create and repeat short dances inspired by themes such as clowns, penguins and folk dance. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.
	End of unit-
	 explore basic body actions; begin to make single movements and combine movements using different parts of the body; practise moving expressively and clearly;
	 try to choose movements that reflect the dance idea; with help, remember, repeat and link movement phrases and dances; recognise when they feel out of breath when dancing; recognise and describe some body actions and some expressive and dynamic qualities of movement
Team Games	They outline the basic principles and tactics of attack and defence; giving pupils the opportunity to join in throughout. This topic provides a link to the key invasion games in KS2 By the end of this unit: All children should be able to:
	 identify useful spaces for passing and receiving a ball; defend a goal or space;
L	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

• indicate their intentions to their teammates; • attempt to evade defenders; • identify strengths and areas in which they could improve. ...some children will be able to: • use space effectively and intentionally; • use both attacking and defending skills at the same time during a team game; • identify ways they can improve. ...most children will be able to: begin to use space well to pass and receive a ball; • mark a player by staying close to them; attempt to intercept a ball between other players; • use eye contact to indicate their intentions to their teammates; • evade defenders by quickly changing direction. **Attacking** In this unit children learn how to outwit their opponents and score when playing invasion games. They develop skills in finding and using space to keep and the ball. They play with the same basic court set-up and rules, but use a range of equipment and skills, including throwing, catching, kicking and striking defending skills. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'. End of unit-• throw and catch with control to keep possession and score 'goals' be aware of space and use it to support team-mates and cause problems for the opposition; know and use rules fairly to keep games going; keep possession with some success when using equipment that is not used for throwing and catching skills explain why it is important to warm up and cool down; say when a player has moved to help others • apply this knowledge to their own play **Athletics** In this unit children explore running, jumping and throwing activities, and take part in simple challenges and competitions. They experiment with different ways of travelling, throwing and jumping, increasing their awareness of speed and distance. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unit-• run at fast, medium and slow speeds, changing speed and direction; • link running and jumping activities with some fluency, control and consistency • make up and repeat a short sequence of linked jumps; take part in a relay activity, remembering when to run and what to do. throw a variety of objects, changing their action for accuracy and distance; recognise when their heart rate, temperature and breathing rate have changed

Year 3: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Self-evaluating Performance

- Watch, describe and evaluate the effectiveness of a performance.
- Describe how their performance has improved over time.

Game related Skill acquisition Game related vocabulary

Demonstrate successful hitting and striking skills.

Develop a range of skills in striking and fielding.

Practise the correct batting technique and use it in a game.

Strike the ball for distance.

Throw and catch with greater control and accuracy.

Practise the correct technique for catching a ball and use it in a game.

Perform a range of catching and gathering skills with control.

Catch with increasing control and accuracy.

Throw a ball in different ways (e.g. high, low, fast, slow)

Move with the ball in a variety of ways with some control.

Use two different ways of moving with a ball in a game.

Pass the ball in two different ways in a game situation with some success.

Know how to keep and win back possession of the ball in a team game.

Dribble Send Pass

Receive Calling

Signalling Space

Movement

scoring

High Low

Tactics

Space

Find a useful space and get into it to support teammates.	Opponent
Use simple attacking and defending skills in a game.	target
Use fielding skills to stop a ball from travelling past them.	throw
Apply and follow rules fairly.	catch
Understand and begin to apply the basic principles of invasion games.	Evaluate
	feed
	aiming
	striking
	hitting
	Rules
	Overarm
	under arm
	fielding
	Net games
	chasing
	rolling
	barrier
	space
	movement
	scoring
	Warm up
	Cool down
B 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	team work
Dance related skill acquisition	<u>Dance related vocabulary</u>
- Begin to improvise with a partner to create a simple dance.	- Turn
- Create motifs from different stimuli.	- Gesture
- Begin to compare and adapt movements and motifs to create a	- Jump
larger sequence.	- Travel
 Perform with some awareness of rhythm and expression. 	- Express
	- Explore
	- Mimic
	- Mime
	- Timing
	- Music
	- Flow
	- Movement
	- Patterns
	- Motif
	- Beats
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- Rhythm	
- Machinery	
- Robotic	
- Aesthetic	
- Dynamic	
- Transition	
- Rotation	
- Performance	
- Perform	
- Warm up	
- Cool down	
- Evaluate	

	LKS2– End points
Fundamental Movement Skills	• By the end of lower KS2 each child should be proficient in demonstrating a Static balance, Sprint Run, Vertical Jump and Catching, these must be able to be done in isolation and combination. Children should show creativity and control in these four fundamentals as well as developing and practicing the other eight.
OAA	In this unit children learn how to read and follow different maps and symbol trails. They also take part in a range of trust and communication activities, and in some adventure games. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations. End of unit- Continue use maps and diagrams to orientate themselves and to travel around a simple course; respond when the task or environment changes and the challenge increases; start to plan sensible responses to physical challenges or problems, talking and working with others in their group; recognise some of the physical demands that activities make on them; identify parts of the work that were successful; respond to feedback on how to go about their work differently.
	complete simple tasks with support and guidance; use some physical skills well; follow other people's plans and approaches; recognise alternative approaches when others suggest them; cooperate in putting these approaches into practice; help prepare for activities; make some comments on how well activities were completed
Dance	In this unit children perform dances, focusing on creating, adapting and linking a range of dance actions. These are inspired by a variety of subjects, including some traditional, social and/or historical dances. They work with a partner and in small groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings

	and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances.
	End of unit- demonstrate some basic skills; perform movements with control; try to show a sense of dynamics and expressive qualities when dancing; contribute basic ideas to the structure of a
	dance; come up with basic responses to a stimulus; show some understanding of why they
	need to warm up and cool down; use simple words to describe and interpret dance
Net/wall Games	This unit lays the foundations for future net/wall games units, in which children will transfer their skills and tactics to games that involve using a range of equipment to strike a ball after it has bounced or on the volley. They will play games on bigger courts with higher nets, using balls that bounce higher and move faster, and will learn other net/wall games, eg badminton, squash and volleyball. They will also spend time developing effective serving techniques and tactics use forehand shots increasingly well in the games they play; ; use the skills they prefer with competence and consistency;; start to choose and use some tactics; play cooperatively with a partner; apply rules consistently and fairly; recognise how these games make their bodies work; pick out what they and others do well and suggest ideas for practices
Invasion Games	In this unit children learn simple attacking tactics using a range of equipment and skills, and start to think about how to organise themselves to defend their goals. They start by playing small, uneven-sided games, and move on to even-sided games. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'.4 End of unit- play games with some fluency and accuracy, using a range of throwing and catching techniques; find ways of attacking successfully when using other skills; use a variety of simple
	tactics for attacking well, keeping possession of the ball as a team, and getting into positions to score; know the rules of the games; understand that they need to defend as well as attack; understand how strength, stamina and speed can be improved by playing invasion games; lead a partner through short warm-up routines; watch and describe others' performances, as well as their own, and suggest practices that will help them and others to play better
Athletics	In this unit children concentrate on developing good basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unit- understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

Year 4: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to
- achieve their personal best.

Game related Skill acquisition-

Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and control.

Accurately serve underarm.

Build a rally with a partner.

Use at least two different shots in a game situation.

Use hand-eye coordination to strike a moving and stationary ball.

Develop different ways of throwing and catching.

Move with the ball using a range of techniques showing control and fluency. Pass the ball with increasing speed, accuracy and success in a game situation.

Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game.

Self-evaluating Performance

- Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
- _
- Modify their use of skills or techniques to achieve a better result.

Game related vocabulary

- High
- Low
- Space
- Opponent
- target
- throw
- catch
- feed
- aiming
- Chest pass
- agility
- push pass

Make the best use of space to pass and receive the ball.	- Bounce pass
Use a range of attacking and defending skills and techniques in a game.	- Opponent
Use fielding skills as an individual to prevent a player from scoring.	- Movement
Vary the tactics they use in a game.	- Accurate
	- dodging
Adapt rules to alter games.	- Control
3.	- Signalling
-	- Evaluate
	- Tactics
	- Overarm
	- under arm
	- Rules
	- Warm up
	- Cool down
Dance related skill acquisition	Dance related vocabulary
Identify and repeat the movement patterns and actions of a chosen dance	Unison
style.	Flow
Compose a dance that reflects the chosen dance style.	Choreograph
Confidently improvise with a partner or on their own.	Bouncy
Compose longer dance sequences in a small group.	Formation
Demonstrate precision and some control in response to stimuli.	Canon
Begin to vary dynamics and develop actions and motifs in response to	Explore
stimuli.	Audience
	Narrative
Demonstrate rhythm and special awareness.	Character
Change parts of a dance as a result of self-evaluation.	Transition
	Mirroring Music
	Beats Bhythm matching Costures Performance Perform
	Rhythm matching Gestures Performance Perform
	Warm up Cool down Evaluate
	Stimuli
	Improvise

	LKS2 – End points
Fundamental Movement Skills	 By the end of lower KS2 each child should be proficient in demonstrating a Static balance, Sprint Run, Vertical Jump and Catching, these must be able to be done in isolation and combination. Children should show creativity and control in these four fundamentals as well as developing and practicing the other eight.
OAA	In this unit children learn how to read and follow different maps and symbol trails. They also take part in a range of trust and communication activities, and in some adventure games. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations. End of unit- Continue use maps and diagrams to orientate themselves and to travel around a simple course; respond when the task or environment changes and the challenge increases; start to plan sensible responses to physical challenges or problems, talking and working with others in their group; recognise some of the physical demands that activities make on them; identify parts of the work that were successful; respond to feedback on how to go about their work differently. complete simple tasks with support and guidance; use some physical skills well; follow other people's plans and approaches; recognise alternative approaches when others suggest them; cooperate in putting these approaches into practice; help prepare for activities; make some comments on how well activities were completed
Dance	In this unit children perform dances, focusing on creating, adapting and linking a range of dance actions. These are inspired by a variety of subjects, including some traditional, social and/or historical dances. They work with a partner and in small groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances. End of unit- demonstrate some basic skills; perform movements with control; try to show a sense of dynamics and expressive qualities when dancing; contribute basic ideas to the structure of a dance; come up with basic responses to a stimulus; show some understanding of why they need to warm up and cool down; use simple words to describe and interpret dance
Net/wall Games	This unit lays the foundations for future net/wall games units, in which children will transfer their skills and tactics to games that involve using a range of equipment to strike a ball after it has bounced or on the volley. They will play games on bigger courts with higher nets, using balls that bounce higher and move faster, and will learn other net/wall games, eg badminton, squash and volleyball. They will also spend time developing effective serving techniques and tactics
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

	use forehand shots increasingly well in the games they play; ; use the skills they prefer with competence and consistency;; start to choose and use some tactics; play cooperatively with a partner; apply rules consistently and fairly; recognise how these games make their bodies work; pick out what they and others do well and suggest ideas for practices
Invasion Games	In this unit children learn simple attacking tactics using a range of equipment and skills, and start to think about how to organise themselves to defend their goals. They start by playing small, uneven-sided games, and move on to even-sided games. In all games activities, children think about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'.4 End of unit- play games with some fluency and accuracy, using a range of throwing and catching techniques; find ways of attacking successfully when using other skills; use a variety of simple tactics for attacking well, keeping possession of the ball as a team, and getting into positions to score; know the rules of the games; understand that they need to defend as well as attack; understand how strength, stamina and speed can be improved by playing invasion games; lead a partner through short warm-up routines; watch and describe others' performances, as well as their own, and suggest practices that will help them and others to play better
Athletics	In this unit children concentrate on developing good basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy. End of unit- understand and demonstrate the difference between sprinting and running for sustained periods; know and demonstrate a range of throwing techniques; throw with some accuracy and power into a target area; perform a range of jumps, showing consistent technique and sometimes using a short run-up; play different roles in small groups; relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; compare and contrast performances using appropriate language

Year 5: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to

achieve their personal best.

Self-evaluating Performance

Choose and use criteria to evaluate own and others performance.

Explain why they have used particular skills or techniques, and the effect they have had on their performance.

Game related Skill acquisition-

Use different techniques to hit a ball.

Identify and apply techniques for hitting a tennis ball.

Explore when different shots are used.

Develop a backhand technique and use it in a game.

Practise techniques for all strokes.

Consolidate different ways of throwing and catching and know when each is appropriate in a game.

Use a variety of ways to dribble in a game with success.

Use ball skills in various ways, and begin to link together.

Pass a ball with speed and accuracy using appropriate techniques in a game situation.

Keep and win back possession of the ball effectively in a team game.

Demonstrate an increasing awareness of space.

Game related vocabulary

Chest pass

push pass

space

opponent

target

movement accurate

control

signalling

balance

strength agility

Throw

Send

Choose the best tactics for attacking and defending.	Receive
Shoot in a game.	Catch
Use fielding skills as a team to prevent the opposition from scoring.	Calling
January Grand State of Physics 1997	dodging
Know when to pass and when to dribble in a game.	Striking
The state of the s	Hitting
Devise and adapt rules to create their own game.	Fielding
game.	Chasing
	Rolling
	Movement
	team work Overarm
	under arm
	scoring
	Evaluate
	Health
	Fitness
	Well-being Tactical
	Warm up
	Cool down
	Gool down
Dance related skill acquisition	Dance related vecabulary
Dance related skill acquisition Identify and repeat the movement patterns and actions of a chosen dance	Dance related vocabulary
Identify and repeat the movement patterns and actions of a chosen dance	Turn
Identify and repeat the movement patterns and actions of a chosen dance style.	Turn Gesture
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance	Turn Gesture Jump
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style.	Turn Gesture Jump Stillness
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements.	Turn Gesture Jump Stillness Travel
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space.	Turn Gesture Jump Stillness Travel Expression
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in	Turn Gesture Jump Stillness Travel Expression Clarity
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns Motif
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns Motif Music
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns Motif Music Beats
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns Motif Music Beats Rhythm Machinery Performance Perform
Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music.	Turn Gesture Jump Stillness Travel Expression Clarity Mimic Mime Formation Explore Relationship Timing Music Movement Patterns Motif Music Beats

Reaction
Warm up
Cool down Evaluate Improvise

Year 5 – End points	
Fundamental Movement Skills	End of unit- By the end of this unit children should be able to have mastered all of the FMS, they should be competent, confident and creative in the way they perform each skill.
OAA	In this unit children develop their orienteering and problem-solving skills in familiar and unfamiliar situations and environments. Throughout, there is an emphasis on building trust and working as a team. In outdoor and adventurous activities as a whole, children follow maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations.
	End of unit- work confidently in familiar and changing environments; adapt quickly to new situations; devise and put into practice a range of solutions to problems and challenges; understand clearly the nature of a challenge or problem and what they want to achieve; take a leading role when working with others; prepare efficiently and safely; identify and respond to events as they happen; identify effective performances and solutions; take the lead in planning to improve weaknesses
Dance	In this unit children learn different styles of dance and focus on dancing with other people. They create, perform and watch dances in a range of styles, working with partners and groups. In dance as a whole, children think about how to use movement to explore and communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural origins of different dances. End of unit-
	compose motifs and plan dances creatively and collaboratively in groups; adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use; perform different styles of dance clearly and fluently; organise their own warm-up and cool-down exercises; show an understanding of safe exercising; recognise and

RESILIENCE

PIONEERING

CHILDREN FIRST

CORE VALUES:

	comment on dances, showing an understanding of style; suggest ways to improve their own and other people's work	
Striking and	and ABOUT THE UNIT-	
fielding	In this unit children develop the range and quality of their skills and understanding. They learn how to play the different roles of bowler, wicket-keeper, backstop, fielder and batter. In all games activities, children have to think about how they use skills, strategies and tactics to outwit the opposition. In striking and fielding games, players achieve this by striking a ball and trying to deceive or avoid fielders, so that they can run between wickets or around bases to score runs. When fielding, they try to prevent runs or points being scored.	
	End of unit- strike a bowled ball; use a range of fielding skills, eg catching, throwing, bowling,	
	intercepting, with growing control and consistency; work collaboratively in pairs, group	
	activities and small-sided games; use and apply the basic rules consistently and fairly;	
	understand and implement a range of tactics in games; recognise the activities and exercises	
	that need including in a warm up; identify their own strengths and suggest practices to help	
I	them improve	
Invasion Games		
	use different techniques for passing, controlling, dribbling and shooting the ball in games;	
	apply basic principles of team play to keep possession of the ball; use marking, tackling and/	
	or interception to improve their defence; play effectively as part of a team; know what	
	position they are playing in and how to contribute when attacking and defending; plan practices and warm ups to get ready for playing safely; recognise their own and others'	
	strengths and weaknesses in games; suggest ideas that will improve performance	
Athletics	In this unit children focus on developing their technical understanding of athletic activity. They learn how to set targets and improve their performance in a range of running, jumping and throwing activities. As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy.	
	End of unit-	
	choose the best pace for a running event, so that they can sustain their running and improve on a personal target; show control at take-off in jumping activities; show accuracy and good	
	technique when throwing for distance; organise and manage an athletic event well; understand how stamina and power help people to perform well in different athletic activities; identify good athletic performance and explain why it is good, using agreed criteria	
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING	

Year 6: PE skills progression

KS2: Subject content

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement.

They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to
- achieve their personal best.

Game related Skill acquisition-

Hit a bowled ball over longer distances.

Use good hand-eye coordination to be able to direct a ball when striking or hitting.

Understand how to serve in order to start a game.

Throw and catch accurately and successfully under pressure in a game. Show confidence in using ball skills in various ways in a game situation and link these together effectively.

Choose and make the best pass in a game situation and link a range of skills together with fluency. E.g. passing and receiving the ball whilst moving.

Self-evaluating Performance

Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.

Game related vocabulary

- Dribble Pass
- Invasion
- Signal
- Receive
- Tackle
- Defend
- Attack
- Accuracy
- team work
- strategy
- agility

Keep and win back possession of the ball effectively and in a variety of ways in a team game.

Demonstrate a good awareness of space.

Think ahead and create a plan of attack or defence.

Apply knowledge of skills for attacking and defending.

Work as a team to develop fielding strategies to prevent the opposition from scoring.

Follow and create complicated rules to play a game successfully.

Communicate plans to others during a game.

Lead others during a game.

- space
- control
- dodging
- technique
- Throw
- Send
- Catch
- Calling
- Strikina
- Hitting
- Fielding
- Chasing
- Rolling
- Bowling
- Overarm
- under arm
- space movement scoring
- Fitness
- Well-being
- Evaluate
- Warm up
- Cool down

Dance related skill acquisition

. Identify and repeat the movement patterns and actions of a chosen dance style.

Compose individual, partner and group dances that reflect the chosen dance style.

Use dramatic expression in dance movements and motifs.

Perform with confidence, using a range of movement patterns.

Demonstrate strong and controlled movements throughout a dance sequence.

Combine flexibility, techniques and movements to create a fluent sequence. Move appropriately and with the required style in relation to the stimulus.

Show a change of pace and timing in their movements.

Move rhythmically and accurately in dance sequences.

Improvise with confidence, still demonstrating fluency across their sequence. Dance with fluency and control, linking all movements and ensuring that transitions flow.

Demonstrate consistent precision when performing dance sequences.

Dance related vocabulary

Turn

Gesture

Jump

stillness

travel

expression Combine

clarity

mimic

mime

Explore

timing movement

novemeni

Structure Fluent

patterns

Modify some elements of a sequence as a result of self and peer evaluation.	Music motif
	music beats Performance
	Perform
	rhythm
	Fitness
	Health and well being Warm up
	Cool down
	Evaluate
	Improvise

UKS2 – End points		
Fundamental	End of unit-	
Movement	By the end of this unit children should be able to have mastered all of the FMS, they should be competent, confident and creative in the way they	
Skills	perform each skill.	
OAA	In this unit children develop their orienteering and problem-solving skills in familiar and unfamiliar situations and environments.	
	Throughout, there is an emphasis on building trust and working as a team. In outdoor and adventurous activities as a whole, children follo	
	maps and trails, try to solve physical problems and challenges, and learn how to work safely in a range of situations.	
	End of unit- work confidently in familiar and changing environments; adapt quickly to new situations;	
	devise and put into practice a range of solutions to problems and challenges; understand	
	clearly the nature of a challenge or problem and what they want to achieve; take a leading	
	role when working with others; prepare efficiently and safely; identify and respond to events	
	as they happen; identify effective performances and solutions; take the lead in planning to	
	improve weaknesses	
Dance	In this unit children learn different styles of dance and focus on dancing with other people. They create, perform and watch dances in a	
	range of styles, working with partners and groups. In dance as a whole, children think about how to use movement to explore and	
	communicate ideas and issues, and their own feelings and thoughts. As they work, they develop an awareness of the historical and cultural	
	origins of different dances.	
	End of unit-	
	compose motifs and plan dances creatively and collaboratively in groups; adapt and refine	
	the way they use weight, space and rhythm in their dances to express themselves in the style	

	of dance they use; perform different styles of dance clearly and fluently; organise their own
	warm-up and cool-down exercises; show an understanding of safe exercising; recognise and
	comment on dances, showing an understanding of style; suggest ways to improve their own
	and other people's work
Striking and	ABOUT THE UNIT-
fielding	In this unit children develop the range and quality of their skills and understanding. They learn how to play the different roles of bowler, wicket-keeper, backstop, fielder and batter. In all games activities, children have to think about how they use skills, strategies and tactics to outwit the opposition. In striking and fielding games, players achieve this by striking a ball and trying to deceive or avoid fielders, so that they can run between wickets or around bases to score runs. When fielding, they try to prevent runs or points being scored.
	End of unit- strike a bowled ball; use a range of fielding skills, eg catching, throwing, bowling,
	intercepting, with growing control and consistency; work collaboratively in pairs, group
	activities and small-sided games; use and apply the basic rules consistently and fairly;
	understand and implement a range of tactics in games; recognise the activities and exercises
	that need including in a warm up; identify their own strengths and suggest practices to help
	them improve
Invasion	ABOUT THE UNIT-
Games	In this unit children improve their defending and attacking play. They start to play even-sided mini-versions of invasion games, focusing on
	just two games throughout the unit, eg football and hockey, netball and rugby, basketball and rugby. In all games activities, children think
	about how to use skills, strategies and tactics to outwit the opposition. In invasion games, they enter their opponent's territory with the
	'ball' and try to get into good positions for shooting or reaching the 'goal'.
	End of unit-
	use different techniques for passing, controlling, dribbling and shooting the ball in games; apply basic principles of team play to keep possession of the ball; use marking, tackling and/
	or interception to improve their defence; play effectively as part of a team; know what
	position they are playing in and how to contribute when attacking and defending; plan
	practices and warm ups to get ready for playing safely; recognise their own and others'
	strengths and weaknesses in games; suggest ideas that will improve performance
Athletics	In this unit children focus on developing their technical understanding of athletic activity. They learn how to set targets and improve their performance in a range of running, jumping and throwing activities.
	As in all athletic activities, children think about how to achieve the greatest possible speed, height, distance or accuracy.
	CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING

End of unit-

choose the best pace for a running event, so that they can sustain their running and improve on a personal target; show control at take-off in jumping activities; show accuracy and good technique when throwing for distance; organise and manage an athletic event well; understand how stamina and power help people to perform well in different athletic activities; identify good athletic performance and explain why it is good, using agreed criteria